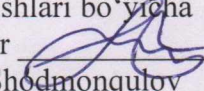


O'ZBEKISTON RESPUBLIKASI  
OLIV TA'LIM, FAN VA INNOVATSIYALAR VAZIRLIGI

SAMARQAND DAVLAT ARHITEKTURA – QURILISH UNIVERSITETI

“KELISHILGAN”  
o'quv ishlari bo'yicha  
prorektor   
M.T. Shodmonqulov  
Ro'yxatga olindi: № 73/a  
«\_\_» avgust 2024 yil



BEZATISH TEXNIKASI 1

FAN DASTURI

**Bilim sohasi:** 700 000 - Muhandislik, ishlov berish va qurilish sohalari  
200 000 - San'at va gumanitar fanlar

**Ta'lim sohasi:** 730 000 - Arxitektura va qurilish  
210 000 - San'at

**Ta'lim yo'nalishi:** 60210300 - Muzeyshunoslik: muzey predmetlari  
ekspertizasi, konservatsiyalash va ta'mirlash  
60731100 – Arxitektura yodgorliklari rekonstruksiyasi va  
restavratsiyasi;

Samarqand – 2024



**Kurs ma'lumotlari**  
Course Information Form

|                                       |                                  |  |   |  |  |
|---------------------------------------|----------------------------------|--|---|--|--|
| <b>Modul kodi</b><br>Code<br>MAD 1070 | <b>O'quv yili</b><br>2024-2025   | <b>Semestr</b><br>1                                      | <b>ECTS – Kreditlar</b><br>1-semestr - 5                  |  |  |
| <b>Modul turi</b><br>Majburiy         | <b>Ta'lim tili</b><br>O'zbek/rus |  | <b>Auditoriya soatlari</b>                                |  | <b>Mustaqil ta'lim</b><br>(soat/hafta)<br>Independent Education<br>(hour/week) |
| <b>Fan nomi</b><br>Title              | <b>Jami yuklama</b>              | <b>Ma'ruza</b><br>(soat/hafta)<br>Lecture<br>(hour/week) | <b>Amaliy</b><br>(soat/hafta)<br>Practical<br>(hour/week) | <b>Laboratoriya</b><br>(soat/hafta)<br>Laboratory<br>(hour/week) |  |
| Bezatish texnikasi 1                  | 1-semestr - 150                  | 1-semestr - 3  |   |  | 1-semestr - 7  |

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| <b>Dastlabki shart</b><br>Prerequisite | <b>Yo'q</b><br>None |
|--|---------------------|

|                           |                      |
|---------------------------|----------------------|
| <b>Semestr</b><br>Semestr | <b>Kuzgi</b><br>Fall |
|---------------------------|----------------------|

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|--|---|
| <b>Kurs tili</b><br>Course language        | <b>O'zbek, Ingliz, Rus</b><br>Uzbek, English, Russian   |
| <b>O'quv kursi</b><br>Level of Course      | <b>Birinchi kurs</b><br>First Cycle   |
| <b>Ta'lim yo'nalishlari</b><br>Course type | 60210300 - Muzeyshunoslik: muzey predmetlari ekspertizasi, konservatsiyalash va ta'mirlash<br>60731100 – Arxitektura yodgorliklari rekonstruksiyasi va restavratsiyasi; |
| <b>Kurs toifasi</b><br>Course Category     | Asosiy<br>Core Courses  |
| <b>Dars shakli</b><br>Mode of Delivery     | An'anaviy (Yuzma – yuz muloqot)<br>Face – to – face   |

|  |  |
|--|--|
| <b>Ma'sul kafedra</b><br>Owner academic unit | Madaniy meros obyektlarini asrash<br>Preservation of cultural heritage objects |
| <b>Kursga ma'sul</b><br>Cours Coordinator    | O.X.Urokov, D. M. Mirzayev   |
| <b>O'qituvchilar</b><br>Instructor(s)        | O.X.Urokov, U. Z. Zubaydullayev  |
| <b>Yordamchilar</b><br>Asistant(s)           | D.N.Xoldorova, N.B.Sa'dullayeva  |

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| <b>Fanni o'qitishdan maqsad</b><br>Course objectives | Turli xil sivilizatsiyalarning turli xil ko'chiriladigan va ko'chirilmaydigan madaniy xususiyatlarida ishlatiladigan turli xil bezatish texnikasini joriy etish, bezakning maqsadi, materiali, uslubi, shakli, motif xususiyatlari va texnikasini tushuntirish.<br><br>To introduce various decoration techniques used in various movable and immovable cultural features of different civilizations, to explain the purpose, material, style, form, motif features and techniques of decoration. |
| <b>Fanning mazmuni</b><br>Course content             | Bezak bilan bog'liq terminologiya, ta'riflar va tushunchalar, paydo bo'lishi, manbalari, bezaklari, o'zaro ta'sirlar san'ati asosiy tamoyillar va xususiyatlar; bezakning tarixiy rivojlanishi; me'moriy shakl, yondashuv va munosabatlarni bezatish; ishlab chiqarish tizimi va munosabatlarni bezatish; dekorativ motiflar va tahrirlash  |



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|--|---|
|  | <p>qoidalari, qo'llash sohalari, dekorativ motiflar: gulli motiflar, geometrik naqshlar, hayvonlar naqshlari va boshqalar. xoch, strukturaning texnikasi va sirtini bezash elementlarini o'rganish; tosh va marmar bilan bezash texnikasida yaratilgan; terakota g'isht va bezak texnikasi bilan tayyorlangan materiallar: Adobe va g'isht turlari, o'lchamlari, to'qish texnikasi va Profil shaklida yaratilgan bezak, sirlangan g'isht, plitka bezatish texnikasi, Mozaik bezatish texnikasi gipsni bezash texnikasi.</p> <p>Terminology related to decoration, definitions and concepts, emergence, sources, decoration, art of interactions basic principles and characteristics; historical development of decoration; decoration of architectural form, approach and relations; decoration of the production system and relations; decorative motifs and editing rules, areas of application, decorative motifs: floral motifs, geometric patterns, animal patterns, etc. study of the cross, the technique of the structure and the elements of surface decoration; created in the technique of stone and marble decoration; materials made with terracotta bricks and decoration techniques: Adobe and brick types, sizes, weaving techniques and decoration created in the form of profiles, glazed bricks, tile decoration techniques, mosaic decoration techniques, plaster decoration techniques.</p> |
| <p><b>Tavsiya qilingan yoki talab qilinadigan adabiyotlar ro'yxati</b><br/>Recommended Or Required Reading</p> | <ol style="list-style-type: none"> <li>1. P. Zohidov - Samarqand memorlik maktabi XIX – XX asr boshlari O'zbekiston nashriyoti Toshkent – 1965 yil</li> <li>2. Texnologiya xudojestvenoy keramiki 1978 yil</li> <li>3. Ganchgorlik san'ati S, Bulatov</li> <li>4. A.S.Uralov, T.SH.Mamatmusayev. Arxitektura shakllarini uyg'unlashtirish va bezatish. Toshkent. 2015. Darslik</li> <li>5. Composition Turkish Art, I. Özkeçeci, Istanbul, 2008.</li> <li>6. Encyclopedic Dictionary of Architecture, Doğanhasol, the</li> <li>3. Publication of the bait, Istanbul, 2016.</li> </ol>   |
| <p><b>Tavsiya etilgan qo'shimcha dastur komponentlari</b><br/>Recommended Optional Program Components</p>      |   |

## Kursni o'rganish natijalari

Course learning outcomes

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| 1 | <p>“Bezatish texnikasi 1” o'quv fanini o'zlashtirish jarayonida amalga oshiriladigan masalalar doirasida talaba:<br/>As part of the issues to be implemented in the process of mastering the subject "Decoration Techniques 1", the student:</p> |
| 2 | <p>Bezatish texnologiyasi haqida bilimga ega bo'lish.<br/>To have knowledge about decoration technology..</p>  |



|   |  |
|---|--|
| 3 | Tahlil qilish uchun an'anaviy tuzilish yoki ob'ektdagi dekorativ motiflarni anglash.<br>Recognize decorative motifs in a traditional structure or object for analysis.   |
| 4 | An'anaviy bezatish texnikasini tushunish.<br>Bezatish uchun ishlatiladigan materiallarni aniqlay olish.<br>Understanding of traditional decorating techniques.<br>To be able to identify the materials used for decoration.. |
| 5 | Bezakning tarixiy rivojlanishini biladi, bezak turli tsivilizatsiyalar va davrlarni taqqoslashi mumkin.<br>Knows the historical development of decoration, can compare different civilizations and periods of decoration     |

## Haftalik mavzular va tegishli tayyorgarlik ishlari

### Weekly Subjects and Related Preparation Studies

| Hafta<br>Week | Mavzular<br>Themes   | Resurslar<br>Related preparation |
|---------------|--|----------------------------------|
| 1.            | Terminologiya, ta'riflar, tasniflar bilan bog'liq kirish, kurs tavsifi, maqsadlari, mazmuni va bibliografiyani bezatish.   | 1-adabiyotlar (I bob)            |
| 2.            | Me'moriy shakli va bezak yondashuv munosabatlar; ishlab chiqarish tizimi va bezatish, bezak uzoqdan va tartibga solish qoidalari o'rtasidagi munosabatlar; amaliyot joylari. | 1-adabiyotlar (I bob)            |
| 3.            | Motiflar: gulli naqshlar, geometrik naqshlar, hayvonlar naqshlari, xoch, yozuv va boshqalar.   | 1-adabiyotlar (I bob)            |
| 4.            | Bezakning tarixiy rivojlanishi, resurslarni bezash, san'atning o'zaro ta'siri, asosiy tamoyillari va xususiyatlari.  | 1-adabiyotlar (I bob)            |
| 5.            | Tosh va marmar bezak texnikasida yaratilgan.   | 1-adabiyotlar (I bob)            |
| 6.            | Tosh va marmar bezak texnikasida yaratilgan.   | 1- adabiyotlar (II bob)          |
| 7.            | Terakota g'isht va bezatish texnikasi bilan tayyorlangan materiallar..   | 1- adabiyotlar (II bob)          |
| 8.            | Oraliq nazorat   | 1- adabiyotlar                   |
| 9.            | Terakota g'isht va bezatish texnikasi bilan tayyorlangan materiallar.  | 2- adabiyotlar (I bob)           |
| 10.           | Plitka bezatish texnikasi.   | 2- adabiyotlar (I bob)           |
| 11.           | Plitka bezatish texnikasi.   | 2- adabiyotlar (II bob)          |
| 12.           | Mozaikani bezash texnikasi   | 2- adabiyotlar (II bob)          |
| 13.           | Bezatish texnikasi gips  | 2- adabiyotlar (II bob)          |
| 14.           | Bezatish texnikasi gips  | 2- adabiyotlar (II bob)          |
| 15.           | Yakunlovchi dars.  | 1-2- adabiyotlar                 |

### Baholash jarayoni

Evaluation System

Mashg'ulot turi

Soni

Baholash



| Activities   | Number | Percentage of Grade |
|--|--------|---------------------|
| <b>Darsga qatnashish</b><br>Attendance / participation                                 | 30     | 15                  |
| <b>Laboratoriya ishi</b><br>Laboratory   |        |                     |
| <b>Amaliy ish (qo'shimcha vazifa)</b><br>Application                                   |        |                     |
| <b>Kurs ishi</b><br>Field work   |        |                     |
| <b>Maxsus kurs amalyoti (ish joyida)</b><br>Special course internship (work placement) |        |                     |
| <b>Testlar</b><br>Quizzes / studio critics   |        |                     |
| <b>Uyga vazifani baholash</b><br>Homework assignments                                  | 5      | 10                  |
| <b>Ijodiy ish (taqdimot)</b><br>Presentations / jury                                   | 5      | 5                   |
| <b>Loyiha ishi</b><br>Project  |        |                     |
| <b>Seminar</b><br>Seminar / workshop   |        |                     |
| <b>Oraliq nazorat</b><br>Mid -Terms  | 2      | 50                  |
| <b>Yakuniy nazorat</b><br>Final  | 1      | 50                  |
| <b>O'zlashtirish ko'rsatgichi</b><br>Percentage of in – term studies                   |        | 50                  |
| <b>Yakuniy imtihon bahosi</b><br>Percentage of final examination                       |        | 50                  |
| <b>Jami</b><br>Total   |        | 100                 |

## ECTS taqsimoti

ECTS workload table

| Topshiriqlar<br>Activities   | Soni<br>Number | Davomiyligi (soat)<br>Duration (hour) | Umumiy yuklama<br>Total workload |
|--|----------------|---------------------------------------|----------------------------------|
| <b>Mashg'ulot soati</b><br>Course hours  | 15             | 3                                     | 45                               |
| <b>Laboratoriya ishi</b><br>Laboratory   |                |                                       |                                  |
| <b>Amaliy ish (qo'shimcha vazifa)</b><br>application                                   |                |                                       |                                  |
| <b>Kurs ishi</b><br>Field work   |                |                                       |                                  |
| <b>Mustaqil ta'lim (maslahat)</b><br>Study hours out of class                          | 15             | 7                                     | 105                              |
| <b>Maxsus kurs amalyoti (ish joyida)</b><br>Special course internship (work placement) |                |                                       |                                  |
| <b>Uyga vazifani baholash</b><br>Homework assignments                                  |                |                                       |                                  |
| <b>Testlar / Viktorina</b><br>Quizzes / studio critics                                 |                |                                       |                                  |
| <b>Loyiha ishi</b><br>Project  |                |                                       |                                  |
| <b>Ijodiy ish (taqdimot)</b><br>Presentations / seminar                                |                |                                       |                                  |
| <b>Oraliq nazorat</b><br>Mid – terms (Examination +Examination prep. Duration)         | 2              | 25                                    | 50                               |
| <b>Yakuniy nazorat (nazorat va nazoratga tayyorlanish soati)</b>                       | 1              | 50                                    | 50                               |



|  |   |          |
|--|---|----------|
| Final (examination +examination prep.Duration) |   |          |
|  | <b>Jami yuklama</b><br>Total workload                     | 150      |
|  | <b>Jami yuklama / 30 (soat)</b><br>Total workload / 30(h) | 150/30=5 |
|  | <b>Kredit</b><br>ECTS credit                              | 5        |

|   |                                    |
|---|------------------------------------|
| <b>Qo'shimcha eslatmalar</b><br>Extra Notes | Yo'q\ (bor bolsa yoziladi)<br>None |
|---|------------------------------------|

Fan dasturi Mirozo Ulug'bek nomidagi Samarqand davlat Arxitektura-qurilish universiteti kengashning 2024 yil 30-avgustdagi 1-sonli bayonnomasi bilan ma'qullangan.

**Kafedra mudiri:**

Urokov O.X.

**Tuzuvchilar:**

Xoldorova D.N.

Sa'dullayeva N.B.